



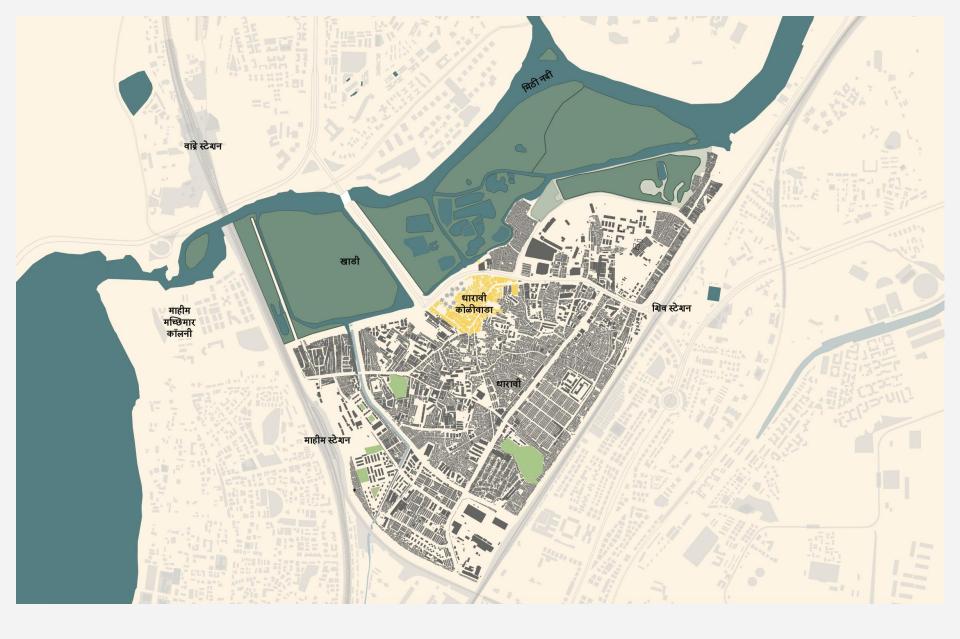
## Maps Stories

Maps
Stories

Stories



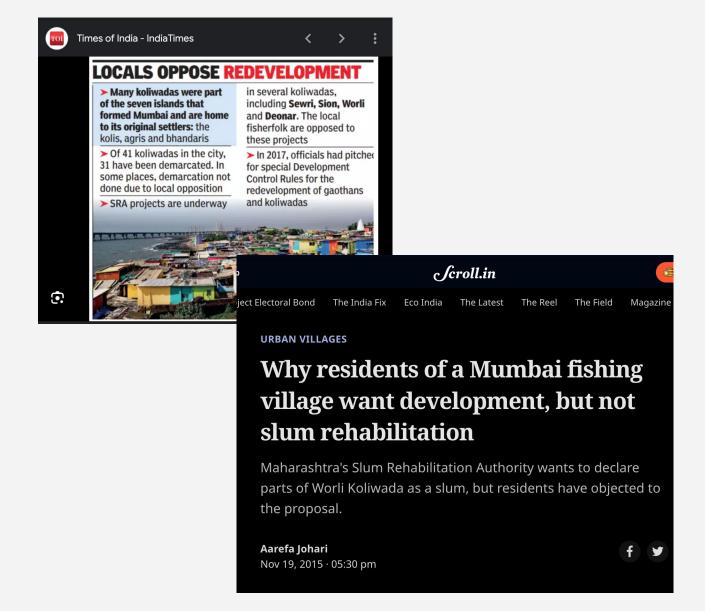


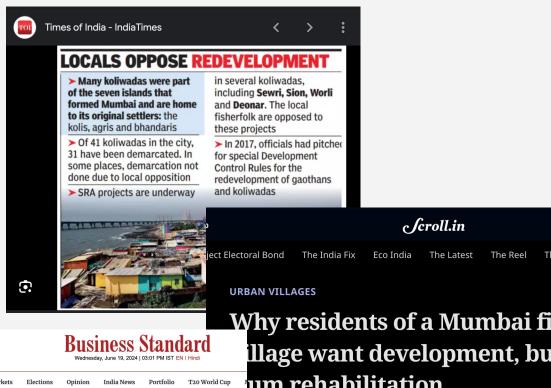






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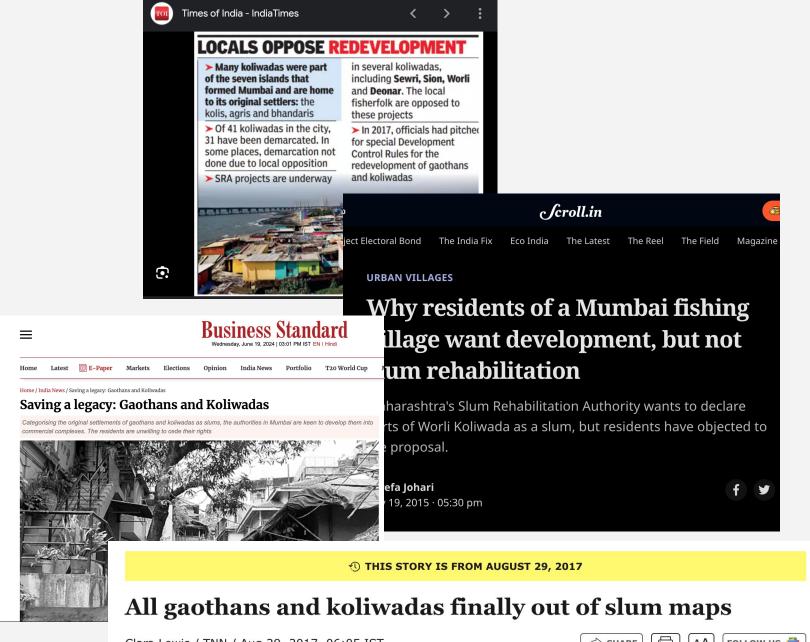




Why residents of a Mumbai fishing llage want development, but not um rehabilitation

harashtra's Slum Rehabilitation Authority wants to declare rts of Worli Koliwada as a slum, but residents have objected to proposal.

efa Johari 19, 2015 · 05:30 pm













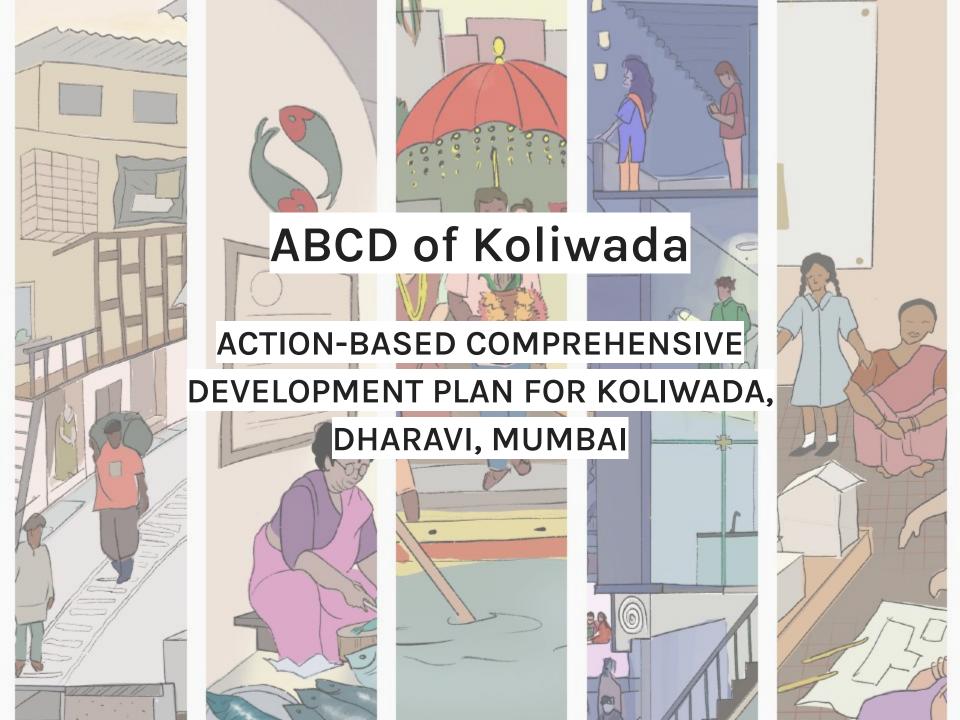






Can Koliwada's Selfdevelopment be come inspiration for a people-centric development of the rest of Dharavi- and similar settlements around the world?







The Boats used to enter until the seated Gock. That was the edge between land t water.



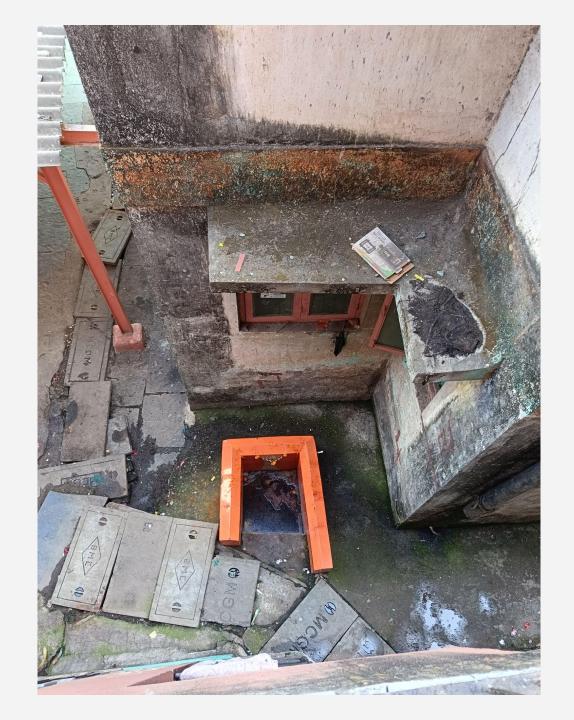
Customs House in November 2023



Customs House in February 2024

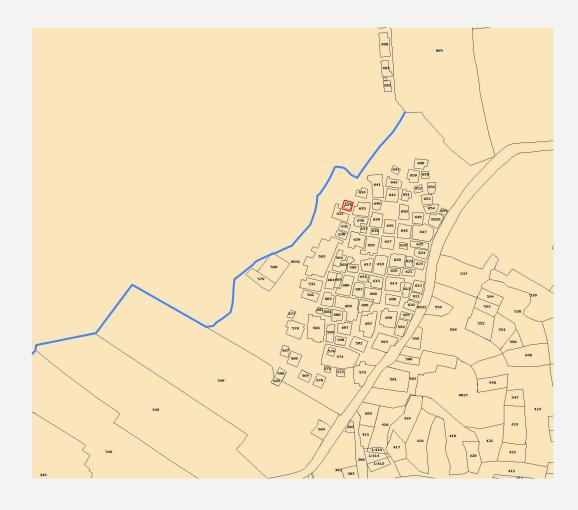


- Build during British rule, used as Customs House till independence
- After 1947 becomes a local police chowki (out post)
- Then occupied by 2 families until the 80's
- Destroyed in several stages from the 1980s to 2024
- Owned by Koli Jamat





Laughton Survey conducted by the British government from 1865 - 1872





We can home I
Shelf of books in
Customs Chowki
- History
- Sci-fi
- Novels

WE ALSO WANT A UBKARY

in MAHIM CAUSETAY

IN MAHIM CAUSETAY

GAKDEN UNTILL 1 422 om

CON will be something like

that for onersi Kilimali'

Club House with indoor games

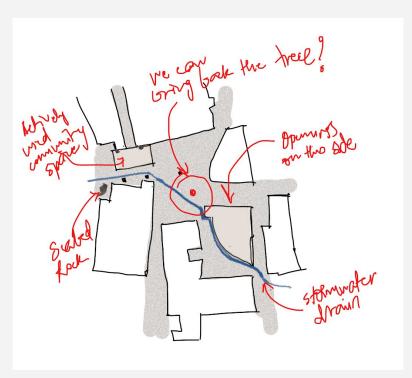


Meeting with Natural building experts

Stone Ma

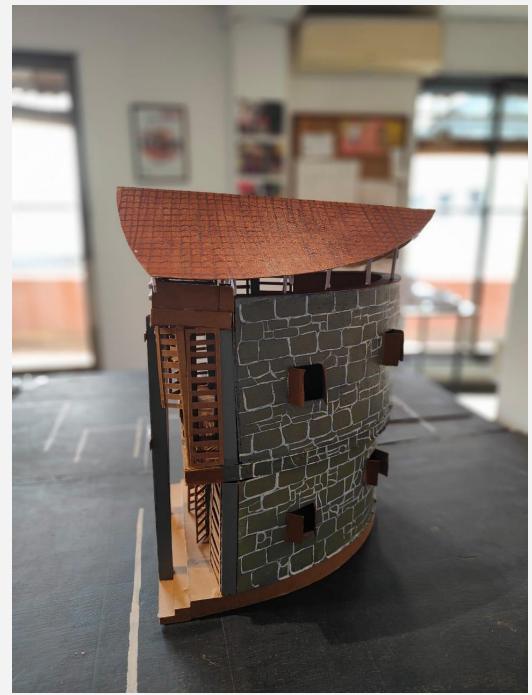


Stone Mason, Shiv Kumar, from Sion fort visits our site





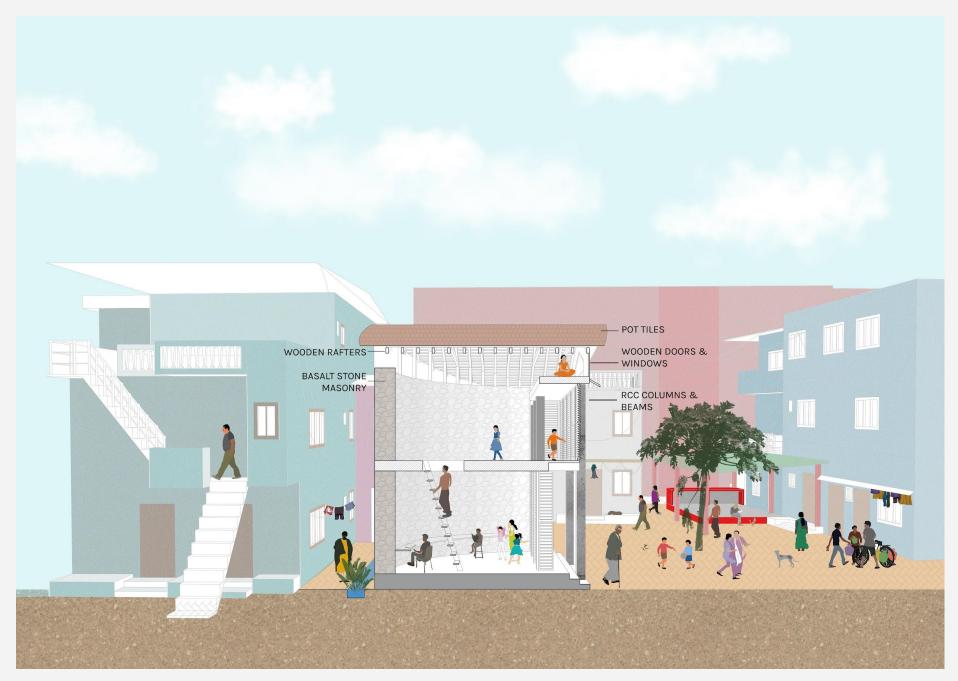
Sketching and modelling as thinking tools





(L) A model showing the stone wall, wooden screens and pot tile roof of the proposed customs study space

Discussions with local residents



Axonometric Section through the proposed design

THERE WEKE MANGROVES & PONDS AS PAR AS THE EYES COULD SEE



Mumbai, Mapped in 1665

The Khadis were our fishing grounds, unlike other koliwada that are on the Scafron we had the Khadis

antil Maharabhtra Nature park

The BKE Stretch had a beach with white Sands & caystal clear water. The Khadis were our fishing grounds, unlike other koliwada that are on the Scafron we had the Khadis

Bur Khadis were until Maharabhtra Nature pagk The BKE Stretch had a beach with white sands of caystal clear water.

There were Grabs, as ling as a plate. Snails 92 was like a fish musery.

The Khadis were our fishing graunds, unlike other koliwada that are on the Seafron we had the Khadis

Bur Khadis were until Mahasabhtra Nature pagk The BKE Stretch had a beach with white sands of caystal clear water.

There were Grabs, as big as a plate. Snails It was like a fish musery.

Earlier, Used to Catch 30-40 fishes Now, hardly catch 10 fisher. BARRIERS # 7.

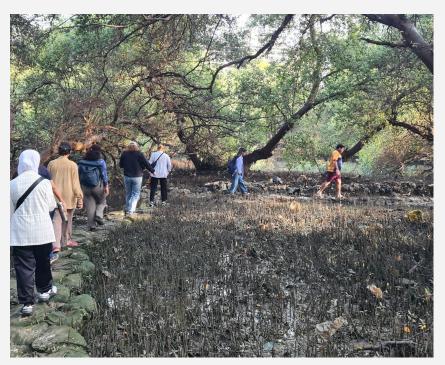
Obstruct was to

coming into the

Kluedi







Walking through the mangroves on bund walls



With Wilson Koli in his fishing pond





(L) Tilapia of 'Khadi ki Machi'

(T) Wilson getting ready to cast his net



Ajay Patil, head of the Kolis of Dharavi , at the Naralli Purnima procession, 2023



Offering coconuts and flowers to the Mithi River



Koli Jamat owned land, cleaned up for the festival



Koli dance being performed on stage



Auto-parking and Garage



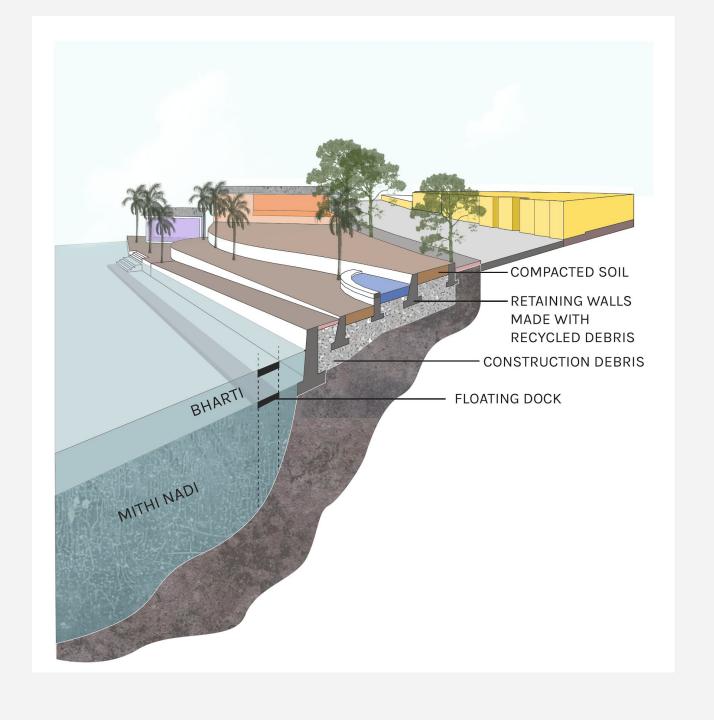
Stage packed with boats















Trees that the Kolis grown on the bund walls of the pond - Drum stick - Banana - lo conut - Chistard apple - Mosambi - Botth gourd

ABOUT IN 1978 THE
MANGROVES WERE TINY
ONLE THE DRHNMGE/
SAWAGE CINE WAS
REVERSED INTO THE
RIVER THE MADIGROVES
BECOME 20' PALL

Trees that the
Kolis grown
On the bundwalls
Of the pond - Drum stick
- Banana
- Co conut
- Chstard apple

Dharavi Khadi should the cleaned by the government as there are many Koli citizen Buishess Dependent on it

ABOUT IN 1975 THE
MANGROVES WERE TINY
ONLE THE DRHNME!
SAWAGE CINE WAS
REVERSED INTO THE
RIVER THE MADIGROVES
BECOME 20' TALL

Trees that the
Kolis grown
on the bundwalls
of the pond - Drum stick

Medical waster should not be dunged in the Khadi's

THE POND BOTTOM WAT PLE CLEAR NOW ITS FULL OF GLASS & OTHER GARBAGE WE ARE HERHID TO WALK THROUGH NOW

- lo conut

assess assperdent on it

ABOUT IN 1978 THE
MANGROUES WERE TINY
ONLE THE DRHNME!
SAWAGE CINE WAS
REVERSED INTO THE
RIVER THE MANGROVES
BECOME 20' TALL

IT IS VERY Trees that the IM PORTANT TO Kolis grown Mee PRESERVE THE PONDS on the bund walls GENERATIONS of the pond: - Dre Madis were - wons's but now it's not our's augmore THE POND BOTTON crear NOW 175 OF GLASS & OTHER 1778 THE GARBMYE WE ARE MANGROUES WERE TINY A FRAID TO WALK ONLE THE DRHNMEY SAWAGE CINE WAS THE DUGH NOW " RELEASED INTO THE

BECOME 20' THUE

assess assperdent on it



- story is to be discovered - it emerges and we connect the dots creatively...

Our story with Koliwada - 2008 - Samidha's Story -

Story from within - Map is a typical tool to look at places from the outside - impose your gaze and start spatialising things - for the sake of communication and action - mapping as a tool of colonization - planning and anthropology - voices - we are still using these tools, but carefully.

Break through the map! - Projects will emerge - comprehensive plan is from within - it can only be mapped once it's done - defending the capacity of the rights of the residents to create their own neighbourhood - we cannot fix things - the power is in movement - process -

From a spatial point of view - there is no end - it is not a self contained world - amphibious habitats
 - they are affected by pollution elsewhere - Koli's are fighting for their place in the city - we are here now - they hold the potential of an ecological and economic future of the city -

- 1. Romanticising Dharavi koliwada we are aware of the realities but we are trying to make sure that these stories are recorded and told empathy as a tool of recognition the ability to empathise and recognise so it's not easy for people from the outside to see this, they see it as being romantic
- 2. You're not being objective we are working with collective subjectivity we are not trying to be objective stories feed relationships we want to become the object!
- 3. We are not pragmatic in our approach we are like a charity -
  - We are a grounded practice working with local realities & economies it's incremental people who are utopic are people who think you can redevelop Dharavi for the wellbeing of its residents

Rights to landscapes - rivers - mountains - as entities - it is all connected - ecological thinking - reinventing capitalism from within - how do we make sure that other stories have a place -